

Guided Tour English Version





le Crozet

Great Door



Remnant of the important fortified enclosure built in 1236 by Guy IV (Count of Forez), this gate with 2 coats of arms on the pediment gives you information about the great families who successively owned the land in Crozet.

The Constable's House

Also known as the "Maison à pans de bois" (timber-framed house), it has been back to its original function of being the seat of the town hall for more than 40 years, after having been the residence of **Mario Meunier**, the famous Hellenist, during the last years of his life.



The Cordouannerie Hall



The building is remarkable for its three semi-circular openings, a symbol of the medieval village's commercial past. Today the building is occupied by an artist **Sylvie Mommert-Gaudillere** who introduces you to the art of drawing and the infinitely small.

Sundial House

Remarkable sundial on the stump of the chimney of this building but especially the presence of a rare graph of equation of time which makes it possible to calculate the exact time without forgetting the Latin quotation which symbolizes oh so much the art of living in Crozet: "Cueille la lumière quand il fait jour".

The Papon House



A Renaissance-style house with a glazed brick façade and numerous bas-reliefs with Latin inscriptions, reflecting the personality of Jean Papon, a famous jurisconsult of the 16th century and a child of Crozet.

The dungeon

Remains of the Burgundian presence in the 12th century, this keep, from the top of its twelve meters, makes it possible to appreciate the proximity of southern Burgundy, the Bourbonnais and the Lyonnais mountains.



More informations?

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